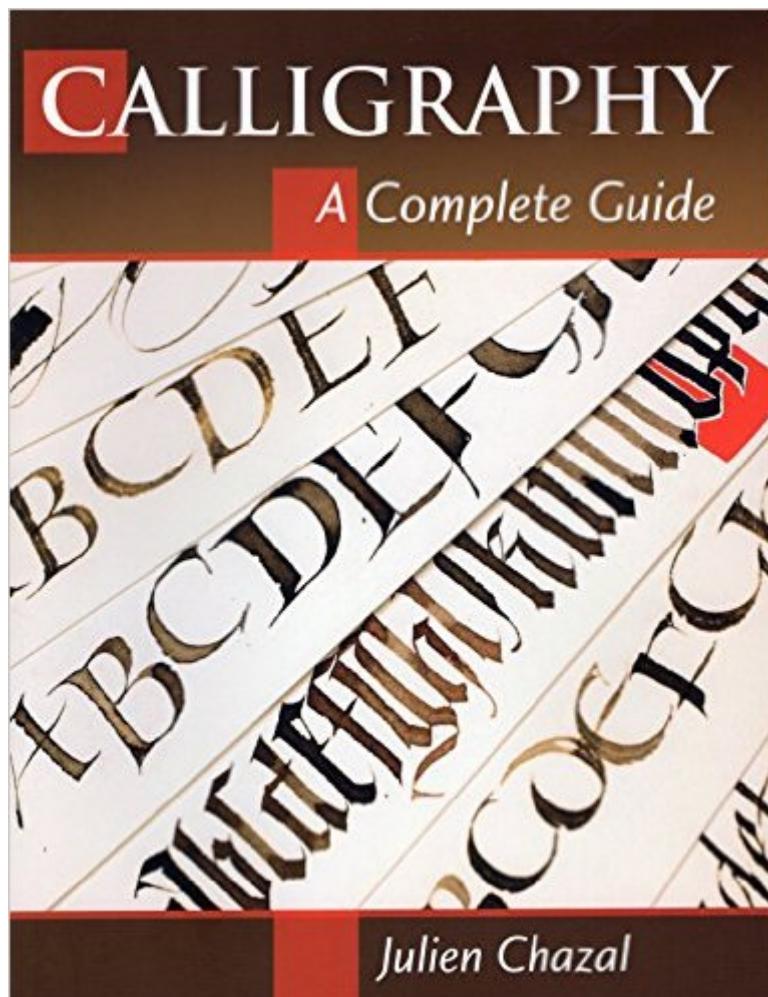


The book was found

Calligraphy: A Complete Guide



Synopsis

Learn and master the beautiful and varied art of Western calligraphy. This lavishly illustrated guide includes all the information you need to get started in calligraphy, as well as techniques for the more advanced artist, including using color, carving lettering in wood and stone, and creating abstract and ornamental calligraphy designs. The 40 alphabets included are drawn from throughout the rich history of Western calligraphy, from elaborate Gothic lettering to the clean lines of modern alphabets. An essential reference for calligraphers of all levels. Everything you need to know to get started: choosing quality tools, understanding the structure of letters, and learning the basic strokes. Includes alphabets, from classic Roman letters, to the intricate traditions of the Middle Ages, to the simple, creative styles of today. Hundreds of photos of inspiring, beautiful samples. How to embellish your calligraphy with decorative dropped capitals, celtic knotwork, scrollwork, flourishes, and more.

Book Information

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Average Customer Review: 5.0 out of 5 stars (See all reviews) (20 customer reviews)

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Customer Reviews

The cover doesn't do it justice so take the Look Inside tour. Plenty of historical faces I'll probably never learn(!), but I really enjoyed how thorough the coverage was. The rhythm is to spend two pages on introducing the hand and presenting some ideas for learning it or adding variations, then the next two pages presents a full exemplar and stroke order. Nice to see coverage of contemporary pointed pen and ruling pens too. Very good value from a professional and well-rounded calligrapher, and well worth adding to your calligraphy library.

This book is outstanding and has helped me develop several of the calligraphic hands that's been

lacking in my scribal toolbox. I would definitely recommend this to anyone wanting to master the scribal arts. The historical information, step-by-step diagrams and full-color illustrations are informative and useful. One of the little things that make this book so nice is the binding style; which allows the book to lay very flat. This is one of the best calligraphy books I own, and I have several.

As I am embarking on my journey to learn Calligraphy, this book just stand out among almost a dozen I just bought. I would also recommend another book by Marc Drogin "Medieval Calligraphy" Those two are the ones that I keep going back to when I need by reference.

This book is just superb! More than 200 beautifully presented pages that include the history of different kinds of alphabets, not only the most commonly featured in other books like bookhand or chancery letters. You will find early medieval fonts such as merovingian, carolingian and very rare lombardic, different styles for gothic letters, copperplate, flemish, modern letters, pictography, etc.. The book gives lots of ideas for laying out, borders, coloring and decorations. Eventhough the instructions in the book are very complete and elaborate, I do not think it is adequate for those that are just starting. There is so much information that can be hard to follow for the very beginners. Anyway, I am very happy that I could have the chance to find such treasure and I really recomend it for all the calligraphy and art lovers.

This book teaches the finer details of calligraphy like no other. Most books will illustrate stroke order, but this book goes further. For example, I never knew all that was involved with articulating serifs, or how the left middle descending stroke in the letter "M" has a thicker line (hence, the pen must be held at a different degree) than the right stroke, which is thinner in some calligraphy hands. It includes things like this that separate the men from the boys, so to speak.

Excellent book! Great guide to beginning calligraphy, but not only that. This book could also serve just as well as a history book, teaching style of the past through writing. I learned a lot and my calligraphy skills went from zero to not bad with just a little practice. Highly recommend .

This book is the best. I have been a calligrapher and lettering artist for 28 years and have seen and read a lot of books on the subject in my time. This one I can recommend to any and at any level. You will find it helpful, informative and a reference volume you will constantly reach for. Very nicely laid out, easy to follow and containing letter forms that are trustworthy. It will also serve as a

INSPIRATION to all!

This book will not disappoint you, from being a beginner to extremely good, there are lessons for you....you just gotta DO IT! She has some good ideas for projects too! I recommend this book!!

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